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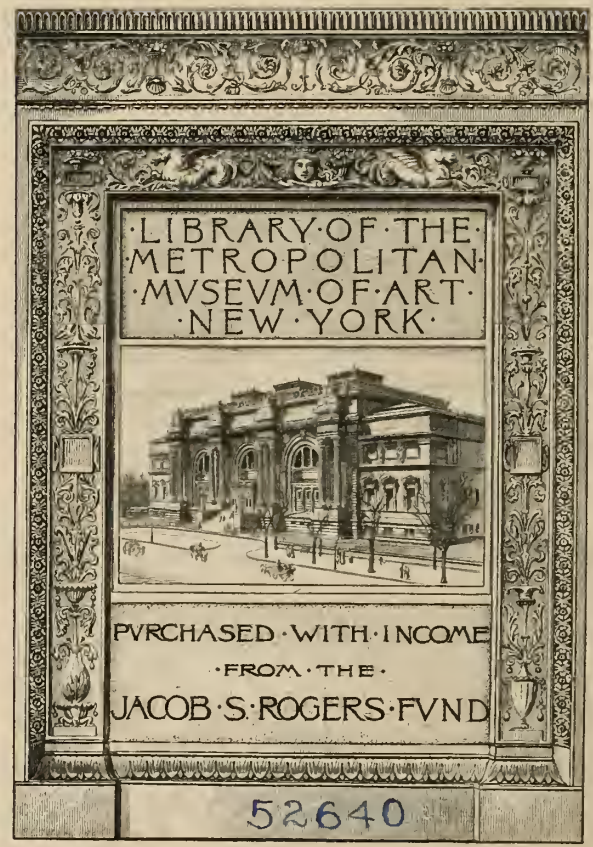

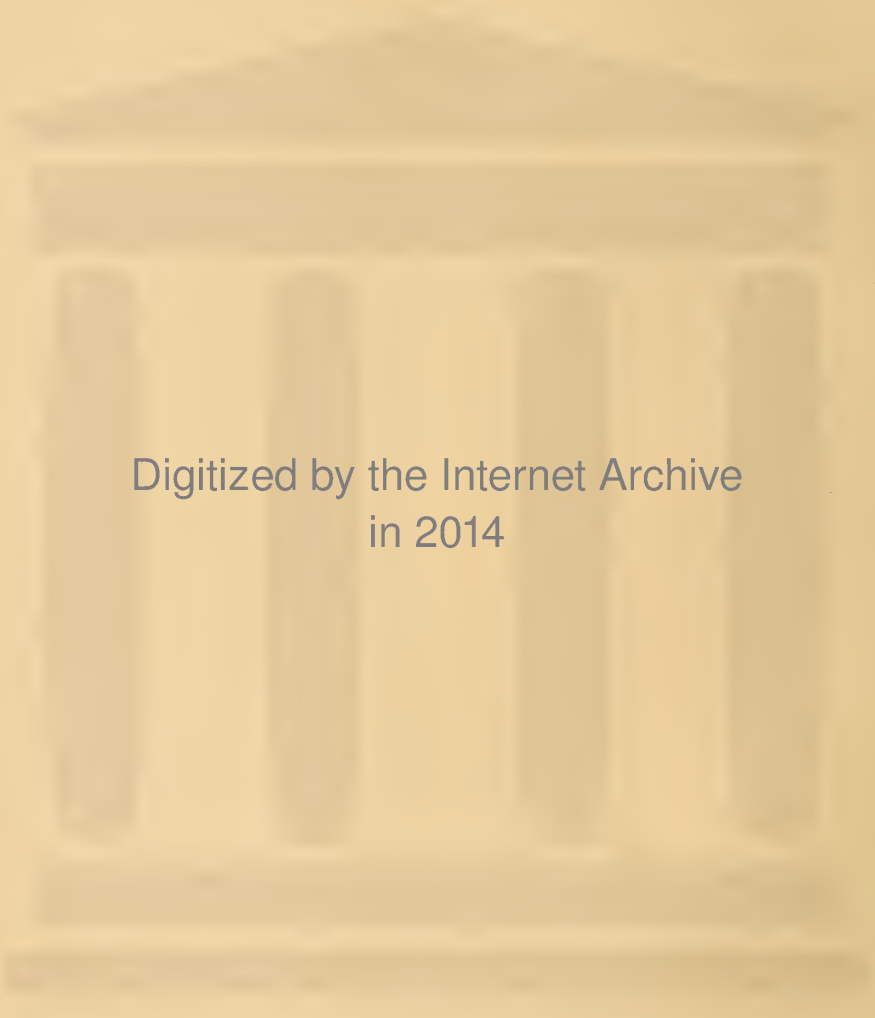
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ON FREE PUBLIC EXHIBITION

FROM SATURDAY · JANUARY 17 · 1925
UNTIL TIME OF SALE · WEEKDAYS FROM
9 A.M. TO 6 P.M. · SUNDAY FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE

FRIDAY EVENING · JANUARY 23 · 1925
COMMENCING AT 8:15 O'CLOCK

SALE CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

Inks...
Anal. C.A. 7/30/34

MODERN FRENCH & AMERICAN PAINTINGS OF DISTINCTION

INCLUDING EXAMPLES BY JOHN SINGER SARGENT, GEORGE INNESS, ROBERT CRANNELL MINOR, CLAUDE MONET, DAVID YOUNG CAMERON, HENRI FANTIN-LATOUR, EDOUARD MANET, CHARLES BARQUE, ALBERT PASINI, PAUL A. BESNARD AND PIERRE AUGUSTE RENOIR

FROM THE COLLECTIONS OF

THE LATE DR. GEORGE M. MINOR
SOLD BY ORDER OF THE EXECUTRIX OF HIS ESTATE

THE LATE JOSEPH H. WHITE, ESQ.
SOLD BY ORDER OF HUTCHINS & WHEELER, TRUSTEES

AND FROM OTHER PRIVATE SOURCES

AMERICAN ART ASSOCIATION, INC.
MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

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and Directs All Details of Illustration,
Text and Typography

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A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET.
HIRAM H. PARKE,
AUCTIONEERS.

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

EVENING SALE

FRIDAY, JANUARY 23, 1925, AT 8:15 O'CLOCK

AT THE AMERICAN ART GALLERIES

Catalogue Numbers 1 to 102 inclusive

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

ROBERT CRANNELL MINOR was born in New York City in 1840; he studied under Boulanger and Van Luppen in Holland, and at Paris, where he spent three years. Leaving Paris, he joined the group at Barbizon under the leadership of Diaz and Corot, under the influence of whom he ultimately fell, his landscapes reflecting more especially the poetry and technique of the latter master.

In 1872 he exhibited in the Paris Salon "The Silent Lake." Passing to England, where he remained for two years, he had paintings hung in the Royal Academy and at the Grosvenor Galleries.

He was elected a member of the National Academy in 1897 and died at Waterford, Connecticut, on August 3, 1904.

ROBERT CRANNELL MINOR

American: 1840—1904

1—*QUIET WATER*

12.50

(Water Color)

Height, 9 *inches; length*, 12 *inches*

Under a brooding purple-gray sky the river reflects with sinister calmness the forms of two groups of trees on the farther bank, which frame a vista of meadowland before the distant white farm buildings, the whole seeming to await uncertainly the approach of foul weather.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

2—*SPRING*

12.50

(Water Color)

Height, 9½ *inches; length*, 13 *inches*

A delightful fantasy of the early year—the little pond in the foreground, the bushes fringing it and the sentinel-like lines of the birches stretching away behind to the faintly seen horizon, all touched with the fragrant cleanness of a joyous morning sun, so that the air seems almost to quiver in the eerie light.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

3—*THE COMING STORM*

12.00

(Water Color)

Height, 9½ *inches; length*, 13½ *inches*

A threatening light from the fast yellowing sky broods fiercely over the sultry stillness of the edge of the lake and the tree-fringed shore, thrusting forced tones of harsh unnatural color on to the brake and the still water.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

4—*MOONLIT WATERS*

17.00

(Water Color)

Height, 11½ *inches; length*, 18½ *inches*

The half visible moon pours a fierce light down on the surface of the lake, so that it glows with an uncanny whiteness which serves to define abruptly the irregular line of the shore of the foreground and the two groups of trees which fringe its expanse.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

5—*EARLY SUMMER*

(Water Color)

Height, 15½ *inches; length*, 22 *inches*

A vaporous atmosphere reveals a lake fringed in the foreground by green slopes, and in the distance by the soft blue outline of the farther shore merging imperceptibly with the delicate tones of the sky, into which are thrust the feathery shapes of two trees springing from the foreground to frame the surface of the water.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

6—*LANDSCAPE: NIGHTFALL*

(Water Color)

Height, 14 *inches; length*, 22 *inches*

In the distance the narrow blue line of the sea can be discerned beyond the rolling grassland of the foreground dotted with shrubs and saplings thrusting their twig-like, feathery branches into a sky banked with clouds, and full of the dying light of day, which finds a pale echo on the surface of the scanty grass.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

7—*HAZY MOONLIGHT*

(Water Color)

Height, 15½ inches; length, 22 inches

The centre of the scene is occupied by the blurred outlines of a pond reflecting dully the light of the moon, which has emerged for an instant from the heavy clouds and is almost concealed behind the upper foliage of a tree at the right leaning over the water. The margin of the lake sweeps broadly to the left, to be defined against the skyline in a clump of trees taking the grotesque shape of giant mushrooms.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ERNEST HASKELL

American: 1876—

8—*THE PLACE DU CARROUSEL*

(Panel)

Height, 3½ inches; length, 5½ inches

An angle of the façade of the Louvre, with the Arc de Triomphe du Carrousel occupying the right middle distance, on a gray day; strollers, men, women and children, circulating round it.

Signed at lower right, E. Haskell, '92.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

9—*JUNE*

17.50

(Panel)

Height, 6 inches; length, 8 inches

The dancing light of the sun fluttering through the spaces of the foliage of blue birches, hovers over the bright emerald and yellow of grass and thicket, stretching away in a green road to the sky of the distant horizon.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

10—*SUNSET*

30.

Height, 6 inches; length, 8 inches

The sky, flaming with the light of a thousand colors, lies over a distant valley seen only as a vague line of purple-blue; in the foreground trees of gold and red-brown throw more sombre tints against the magnificence of the dying sun.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

11—*MILLSTONE POINT, WATERFORD*

17.50

(Panel)

Height, 6 *inches; length*, 8½ *inches*

The rolling grassy shore, crowned with trees, sweeps down to the edge of the wind-blown water, gray-white under the cloudy sky framed in the dark mass of the foliage springing from the right of the picture.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROSA BONHEUR

French: 1822—1899

12—*THE LIONESS*

(Panel)

95.—

Height, 6¼ *inches; length*, 8½ *inches*

Sejant figure of a magnificent lioness, the body in profile, the head in half-profile to the right on sandy ground, against a background of luminous verdure. The supple, fawn-colored body and head are in repose, but a hint of latent movement is present in the tensely held forepaws.

Signed at lower left, R. Bonheur, 1882.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

13—*UNDER THE OAKS*

(Millboard)

Height, 6½ *inches; length*, 9½ *inches*

Under the oaks is deep shadow on the russet-brown leafage heaped by the autumn winds; in the distance a vista of turquoise sky against which the sere yellow-brown foliage of the trees forms a delicate tracery.

Signed at lower right, Minor.

Dated on back, 1878.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

14—*AN EARLY STUDY*

Height, 6¾ *inches; length*, 9¾ *inches*

The river runs athwart the foreground, the farther bank clad at its margin in green, and rising gently behind the swelling slopes of sandy grassland, the sky-line broken only by the sharply jutting mass of a single tree springing from the bank. A dull sky with wind-threshed clouds is dully reflected in the water.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

HAYLEY LEVER

British: 1876—

15—*THE BEACH, ST. IVES*

30.—

(Panel)

Height, 7 inches; length 10 inches

The seashore, crossing the foreground diagonally, curves sharply round into a hilly promontory thrusting its sandy mass across the background behind the green-blue water with its sailing boats and bathers; the edge of the beach is overrun with bathing-tents, deck-chairs and the colorful figures of the holidaymakers.

Signed at lower left, Hayley Lever.

Property of a Private Collector.

PIERRE AUGUSTE RENOIR

French: 1841—1919

16—*NUDE: FEMME HONTEUSE*

40.—

(Millboard)

Height, 8½ inches; width, 4¼ inches

Three-quarter length female figure, undraped, the contours of the powerful body twisted slightly by the posture of the right arm, thrust across the lower part of the face; facing the observer, against a roughed-in background of neutral gray-greens.

Signed at upper right, Renoir.

Property of a Pennsylvania Collector.

PIERRE AUGUSTE RENOIR

FRENCH: 1841—1919

17—*STUDY IN THE NUDE*

(Millboard)

70.—

Height, 9 *inches; width*, 5¾ *inches*

HALF-LENGTH figure, in profile to the right of a woman, the bold features of the face crowned by a mass of chestnut hair, the finely modeled body with its heavy stressing of contrasting lights posed against a neutral greenish background.

Signed at centre right, RENOIR.

Property of a Pennsylvania Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

18—*CLOSE OF DAY*

(Millboard)

40.—

Height, 7 *inches; length*, 10 *inches*

ON the river, which reflects the pale golden-yellow light of the sunset, is the dark figure of a man in a small boat; to right and left tree-shapes, the more distant on the farther bank struck with russet tones from the light falling on them.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

EDUARD J. STEICHEN

American: 1879—

19—*STARLIGHT: VALLEY OF THE MARNE*

20.—

(Panel)

Height, 7¼ inches; length, 9¼ inches

Over a dimly discerned flat landscape, with the blurred shape of a solitary tree low down in the middle distance, broods an eerie night, faintly lit with random stars in sombre greenish sky.

Signed at lower right, Steichen.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

20—*LANDSCAPE WITH FIGURES*

45.—

(Panel)

Height, 8 inches; length, 12 inches

A cloudy sky and a country road in high summer, journeying diagonally out of the picture through a flat country; at the left a common with trees, at the right, behind the pond, high poplars with a glimpse of a farmhouse and the edge of a wood. In the foreground are three figures of children, two at the left of the road, and one under the shadow of the trees at the right.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

21—*SUNSET: THE BROOK*

35

(Panel)

Height, 8 inches; length, 12 inches

Against the garish sky, patterned with fiery clouds on a ground of turquoise, are the dense black masses of groups of oaks flanking the little stream, which winds peacefully between the flat green meadows, reflecting stormily the unearthly tints of the sky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

22—*NIGHTFALL*

25

(Panel)

Height, 8 inches; length, 12 inches

Here is the very last of the sunset, when the foreground is already nightbound, so that the shapes of the trees can be barely defined save where they touch the fast darkening sky; but low on the horizon are still seen the last yellow gleams of the sun, already below the western line.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1808—1876

23—*CHILDREN AND SPANIELS*

100.—

(Panel)

Height, 10½ *inches; length*, 14½ *inches*

A group of four little girls—two seated, the central pair standing—have gathered to admire a spaniel bitch and her litter, the dog sitting on the ground while the child at the extreme right nurses the two puppies. Their quaint grown-up peasant dress gives them an air of delightful seriousness; the charming group is posed against a background of open landscape, a little pond dividing the barn at the right from the edge of a wood glimpsed at the extreme left of the canvas.

Signed at lower right, N. Diaz, '59.

Property of the Estate of the Late Joseph H. White.

CHARLES CONDER

British: 1868—1909

24—*SOUVENIR DE SEVILLE*

120.—

(Fan Water Color on Silk)

Height, 7½ *inches; length*, 15¼ *inches*

Allegorical group of female figures before a background of still blue water and mystically outlined Hispano-Arab architecture, the half-draped forms standing or reclining in voluptuous attitudes, at the extreme right a masked nymph rising like Venus from the sea. The leaf is completed by two circular medallions at the lower corners displaying putti, and a central cartouche with inscription.

Signed at lower right, Conder *and dated illegibly in cartouche.*

Purchased from Scott and Fowles.

Property of a Pennsylvania Collector.

GUSTAVE WIEGAND

American: 1870—

25—*LANDSCAPE*

55.—

Height, 11½ *inches; length*, 16 *inches*

Rolling grassland, with trees and low farm buildings and a vista of fields of wheat, the bright sunshine of early morning casting long shadows on the dew-soaked ground.

Signed at lower left, Gustave Wiegand.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

26—*A SANDY BEACH, CONNECTICUT*

40.—

Height, 12 *inches; width*, 8 *inches*

A flat line of beach stretches from the foreground obliquely to the left, softened by the edges of the waves breaking gently from the ebbing tide of a calm sea, green and white-flecked in the middle distance, blue on the horizon beneath a bright sky dotted with cirrus clouds.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

JAN VON CHELMINSKI

Contemporary Polish

27—*THE CUIRASSIER*

140.—

(Panel)

Height, 12 *inches; width*, 9 *inches*

A French officer of the Fifth Cuirassiers, mounted on a brown mare, is riding to the left through a desolate snow-bound landscape; the sky is fitfully illuminated by the scattered rays of a pale December sun.

Signed at lower right, Jan v. Chelminski.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

28—*A STUDY*

17.50

(Millboard)

Height, 12 *inches; width*, 9¼ *inches*

Autumn woodland and plain in the splendor of russet and yellow, and before them the half-denuded shape of a solitary tree thrusting its bare trunk towards the sky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

GEORGE M. BRUESTLE

American: 1872—

29—*WINTER*

30.—

(Panel)

Height, 12 *inches; length*, 16 *inches*

At the left, a low shack under the thin shadow of a group of stripped and shivering trees, the uneven, snow-covered ground stretching away from the hollow in a slow rise to the right.

Signed at lower centre, Bruestle.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

30—*MARINE: SUNLIGHT AND WIND ON THE COAST*

25.—

(Millboard)

Height, 12 *inches; length*, 16 *inches*

The foreground is occupied by heaped vari-colored boulders, the shore curving in a long sweep, forming a bay at the left on which a considerable sea is breaking. On the horizon is a two-masted sailing vessel scudding along under the wind and a neutral sky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

H. GLENN NEWELL

American: 1870—

31—*COWS AT PASTURE*

22.50

Height, 12 *inches; length*, 16 *inches*

A summer afternoon, with a cloud-filled horizon. In the flat pasture, dotted with trees are the figures of cattle, a group reclining near a tiny stream in the foreground.

Signed at back, H. Glenn Newell, '02.

Property of a Private Collector.

ROSA BONHEUR

French: 1822—1899

32—*STUDY OF DEER DRINKING*

(Panel)

240.—

Height, 12 *inches; length*, 16 *inches*

A quiet stream washes the foreground, the margin crossing the canvas and losing itself in a gentle slope in the thick furze and clumps of grass. On the edge of the water three brown deer have come down to drink, the male poised, watchful, between the two does, whose heads are bent down to the cool brook.

Signed at lower left, Rosa Bonheur.

Property of the Estate of the Late Joseph H. White.

ROBERT CRANNELL MINOR

American: 1840—1904

33—*MOONLIT CLOUDS*

35

Height, 12 *inches; length*, 16 *inches*

A wild heath, dotted with furze, slopes down to the sapphire stream at the right, the horizon blurred with dim tree-shapes stretching as far as the eye can see and losing themselves in the chastened tones of the lower sky, removed from the bright patches which surround the moon, which, half obscured by clouds, is reflected in cold brilliance from the distant surface of the water.

Signed at lower right. Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

34—*EDGE OF THE WOODS*

75

Height, 12 *inches; length*, 16 *inches*

The edge of the wood is a reed-fringed brook lying in a tiny oasis of meadow ringed jealously about by trees at the left and right; yet receiving from the sky light to tinge it to a soft yellow brilliance, which almost dominates the confused sober tones of the distant trees and the more sharply defined light masses of the woods in the foreground.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

35—*CLOUDY MOONLIGHT*

35.—

Height, 12 *inches; length*, 16 *inches*

The shore of the sea in shadow, its baffling brown tones harmonizing with the vague dark shape of a tree towering at the left against a sky of indigo-blue, cloud-racked and lighted by a half obscured moon whose radiance is blindingly reflected from the uneasy surface of the sea.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

SANFORD R. GIFFORD, N.A.

American: 1823—1880

36—*LANDSCAPE*

30.—

Height, 12 *inches; length*, 20 *inches*

The shore of a calm lake, seen to the left, sandy and fringed with trees; in the distance a broad vista of blue hills under a sunny sky flecked with clouds.

Signed at lower right, S. R. Gifford, '71.

Property of a Private Collector.

FÉLIX ZIEM

French: 1821—1911

37—*THE PORT*

(Panel)

140.— *Height*, 13½ *inches; length*, 18½ *inches*

A sunset sky flickers above the domes and minarets of the town, extended in a line of smoky blue across the horizon to the great church in the right middle distance rising above the canted tangled masts of the mass of shipping piled up in the harbour; in the foreground a long-boat manned with a dozen sailors is putting away from the vessels.

Signed at lower right, Ziem.

Property of a Private Collector.

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

38—*THE BAY OF ALGIERS*

90.— *Height*, 13½ *inches; length*, 19¾ *inches*

In the foreground is a circular natural sea-basin with sailboats and figures, the entrance to the basin appearing in the middle distance: beyond it lies the expanse of the sea. Rocky cliffs appear on the left of the picture, with some buildings. The sky shows strong yellow tints in the lower portion, with blue and a horizontal white cloud above.

From the collection of Martin Beck.

Property of a Private Collector.

ÉDOUARD MANET

French: 1832—1883

39—*CHRYSANTHEMUMS*

200.—

(Fan Gouache Painting)

Height, 8½ *inches; length*, 17 *inches*

Study of chrysanthemums against a varying background of brilliant blues fluctuating to blue-greens, the two yellow blossoms and their buds and foliage springing from the lower left and filling the centre like sunbursts with masses of feathery golden blossom.

Signed at lower right, Manet.

Purchased from Durand-Ruel.

Property of a Pennsylvania Collector.

HENRY WARD RANGER, N.A.

American: 1858—1916

40—*THE LAKE STEAMERS*

20.—

(Panel)

Height, 14 *inches; width*, 11 *inches*

Looking downwards through a broad gap in the trees which fringe the picture, one glimpses the broad expanse of the lake, on which two small steamboats are plying; one has just put in at a toy wharf in the middle distance.

Signed with initials H. W. R. *at lower left.*

Property of a Private Collector.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

41—*THE ABDUCTION*

(Panel)

190.—

Height, 15½ *inches; width*, 10 *inches*

To a wild mountain gorge, whose cliffs rise high on either side, a knight in mediaeval costume has brought a young woman. A brook dances down the rocky wall at the right and beyond the cliffs we catch a glimpse of the sky, against which, high up on the left, rises a tree. While all of Monticelli's productions are of the studio, rather than of life, he gave us wonderful, fantastic dreams of color.

From the collection of Daniel Cottier, Esq., who purchased it from the artist.

From the Cottier & Co. Sale, New York, 1909.

Collection of the Late J. R. Andrews, New York, 1917.

Property of a Private Collector.

LÉON BAKST

RUSSIAN: 1866—

42—*FELICITA*

(Water Color Drawing)

110.—

Height, 19 *inches; width*, 13 *inches*

A YOUNG woman of the neo-eighteenth century, with powdered hair, fan and a very low décolletage, her angular arms and spidery hands poised at cunningly grotesque angles to her body, clad in one of the gorgeous costumes of the *artiste-décorateur*, a fantasy of white and purple and lapis blue and emerald and silver.

Signed at lower right, BAKST, 1916.

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

43—*INTERIOR OF A WOOD*

30.—

(Millboard)

Height, 16 *inches; width*, 12 *inches*

Jagged strata of granite rise steeply up to the left, half overgrown with moss and buried deep in the moist leaves of the ground. Surrounded by birches, they yet permit the entry of the sunlight on to the trunks of the trees and the scattered fern of the woodland, forming patterns of tones woven in delicate harmony.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

44—*HOME OF THE PARTRIDGE*

15.—

(Millboard)

Height, 16 *inches; width*, 12 *inches*

Woodland in autumn, the ground rich with tones of russet and green, patterned with dancing sun-spots from the light piercing timidly through the upper branches of the slender fading trees which form an almost impenetrable curtain before the eky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

FRANCIS D. MILLET, N.A.

American: 1846—1912

45—*PORTRAIT OF MISS K.*

45.—

Height, 16 *inches; width*, 14 *inches*

Bust portrait, to left, three-quarters front; a handsome young woman with reddish hair, in a white gown of light material, moderately décolleté; white flowers at the corsage.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1904.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

46—*IN THE FOREST, ADIRONDACKS*

20.—

(Millboard)

Height, 16 *inches; width*, 12 *inches*

The trickling stream takes a winding path among the birches of the forest and the rising banks, grass and fern-covered, of late summer, the sunlight piercing wanly through in the distance. Athwart the foreground towers the bare trunk of a dead tree bent across the stream and flinging its hapless branches across the patches of sky glimpsed behind the leaf tops.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

47—*MOONLIGHT: NIANTIC RIVER*

15.—

(Millboard)

Height, 16 *inches; length*, 20 *inches*

The arm of the river glows darkly among the earth-tones of the sleeping banks at the right, and the roughly defined, blotted forms of trees on the opposite shore thrust boldly almost to the heart of the moon, which rests snugly in a sky splashed with blue-green clouds, whose harsh outlines are smoothed in the reflection from the surface of the calm water.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

CHARLES HAROLD DAVIS, N.A.

American: 1856—

48—*WOODLAND LANDSCAPE*

240.— *Height*, 17 *inches; length*, 21 *inches*

From a cloudless sky a bright warm sun pours down through a gap in the trees on to the floor of a small clearing in the heart of the wood, flooding ground and tree-tops with a glare of autumn color.

Signed at lower left, C. H. Davis.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

49—*INDIAN SUMMER*

(Millboard)

90.—

Height, 16 *inches; length*, 20 *inches*

A RARE mood of the artist finds expression in a graceful study of the soft tones of the trees, grass and water under the pale vaporous sky of late summer. The stream, curving into the right foreground, flows between lush banks of reeds and grass, while towering from the centre of the scene a triangular mass of leafage, already touched with gray and russet, forecasts the oncoming autumn.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

50—*THE FISH-HAWK'S NEST*

140.—

(Millboard)

Height, 16 *inches; length*, 20 *inches*

A stretch of sandy shore and grass-covered slopes with scattered clumps of furze curving to form an arm of the sea in the left middle distance. In the foreground at the left is a shivering clump of three aspens and a slender blasted tree; high up, on one of the short dead branches, is perched the rudely constructed nest, defying the wind and the menace of storm that lies in the clouded sky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

OSSIP L. LINDE

CONTEMPORARY AMERICAN

51—*VERSAILLES*

20.— *Height*, 18 *inches; width*, 15 *inches*

IN the foreground a corner of one of the Grands Eaux, a marble dolphin playing into the basin, against a majestic background of tall poplars, brightly tinted with the glory of late summer.

Signed at lower right, O. L. LINDE.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

52—*MORNING MISTS*

35.— *Height*, 16 *inches; width*, 12 *inches*

A FAËRY Spring morning, the mist rising from the quiet river and softening the brilliance of the sky to delicate tones of gray and green, and the shapes of the trees to blurred outlines, ethereal in their refined gradation of color.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

FÉLIX ZIEM

FRENCH: 1821—1911

53—*THE FELUCCA*

650.—

(Panel)

Height, 18 *inches; length*, 20½ *inches*

ON a sea of flawless blue, under the afternoon sky, the lateen-rigged boat with its great triangular red sail lies at anchor off a rocky Mediterranean coast curving in great sweeps at the left of the picture and catching the declining rays of the sun on its rugged peaks; while around the vessel men are busy at the work to be done. In the offing at the right a second vessel fills slowly in the light breeze under a mass of white canvas.

Signed at lower right, ZIEM.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

54—*SEPTEMBER IN CONNECTICUT*

75.—

Height, 16 *inches; width*, 20 *inches*

LOOKING down the narrow course of the stream towards the sun-touched hills of the background, the prospect is still of summer, but to right and left on the sloping banks the masses of tree trunks and foliage are already gay with the variegated coloring of October brown and ashen and russet and ochre-yellow.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

ROBERT WARD VAN BOSKERCK, N.A.

American: 1855—

55—*THE RIVER PATH*

140.—

Height, 18 *inches; length*, 24 *inches*

The quiet river, fringed on either bank with elms, flows away at the right of the picture, the shady path curving with it from the centre of the foreground to a distant village, pink and white in the bright dancing rays of the noonday sun.

Signed at lower left, W. Van Boskerck.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

56—*A FOREST PATH*

35.—

Height, 16½ *inches; length*, 22 *inches*

The path is the dried-up, leafy bed of an old stream, the forest an enchanted forest of late summer, the ground a mass of fern and russet verdure; across the valley in the distance, a band of turquoise under the fair sky, is the wooded slope of the far hills. Piercing here and there through the thick curtain of leafage are patches of a cerulean blue arresting in their unexpectedness of vivid antithesis.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

57—*LANDSCAPE*

25.—

(Oils, Black and White)

Height, 16 *inches; length*, 23 *inches*

An inlet of the broad lake is encircled by willows and birches so that hardly a glimpse of the sheltered water is to be obtained there. Over the open water at the left and the low line of the distant trees, the sky is brilliant and little clouded.

Signed at lower left, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ANGELO ASTI

Italian: 1847—1903

58—*STUDY OF A YOUNG GIRL*

120.— *Height*, 18½ *inches; width*, 13 *inches*

Nude half-length figure facing the observer, the delicate oval face framed in the long brown hair flowing over the left shoulder and right breast. The blue eyes and parted lips reflect the languor expressed in the full curves of the body, sharply molded by the brilliant white tones of the flesh under the glare of the strong lighting.

Signed at lower left, A. Asti.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

59—*THE PINES, WATERFORD*

65.

(Millboard)

Height, 18½ *inches; width*, 24 *inches*

At the extreme left of the picture, almost cut off by the varying line of the shore, is a glimpse of blue water under a sky heavy with white cumulus clouds; the foreground shore itself is a rough hummock of ground covered deeply in grass and undergrowth, from which spring the bare trunks of two pines, sharply cut off at the top of the composition, their outline against the sky softened by the tangled foliage of the trees behind them.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

60—*NOVEMBER: KEEN VALLEY, ADIRONDACKS*

115.—

(Millboard)

Height, 18½ *inches; length*, 24 *inches*

A little brook, turquoise under a paler autumn sky, curves peacefully between the thick vegetation of the left bank and the sharply rising hummocks at the right, crowned with the fresh greenness of the spruce and the slender naked trunks of aspen, thrusting boldly into view the soft earth-tints; in the background, curiously remote, the cold purple-blue shapes of the further hills.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ERSKINE NICOL, R.S.A., A.R.A.

English: 1825—1904

61—*ON THE LOOKOUT*

60.—

Height, 20 *inches; width*, 15 *inches*

Brown and greenish rolling moorlands stretch afar under a sky of grayish and creamy clouds, which obscure the blue, and the daylight is dim, leaving shadows amid the taller herbage. Coming forward is a heavy-featured man of vacuous expression, alert as his nature allows, grasping in both hands his shotgun with trigger at cock, and gazing into space, while far behind him two wild ducks rise to wing.

Signed at the lower right, E. Nicol, R.S.A., '66.

Property of a Private Collector.

CHARLES BARQUE

French: 1856—1883

62—*PEASANT BOY OF THE APENNINES*

100.—

Height, 22 *inches; width*, 18½ *inches*

Half-length figure of a little lad, whose back is toward the spectator, his head turned to look over his right shoulder, the wide-brimmed hat which shields his face decorated with flowers.

Signed at the lower left, Barque.

From the Catholina Lambert Collection, 1916.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

63—*MISTY SPRING SUNSET*

330.— *Height, 22 inches; length, 30 inches*

Green marshy ground with the slender shapes of birches and aspens thrusting their delicate foliage into the eky, an elm and clumps of low undergrowth surrounding a little pool of water. A fine tremulous mist permeates the whole, softening the glare of the sunset in the distant horizon to a delicate peach-like smoothness of moving color.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

64—*NOON-MARK, ADIRONDACKS*

50.— *Height, 22 inches; width, 30 inches*

SHARPLY undulating bare ground with white rocks, clumps of naked birches, spruce and at the left the sombre surface of a deep pool, knit together by a rising undulating sky-line of hills; the whole lighted unevenly, modulating almost to darkness at the left of the canvas, from a lurid sky touched with paler tints in the distance.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

PAUL JEAN CLAYS

FLEMISH: 1819—1900

65—*THE FISHING PORT*

(Panel)

75.— *Height, 22½ inches; length, 35 inches*

A SANDY spit on the coast of Holland, the low-lying shore broken up by little rivulets formed by the incoming sea; at the left the wooden structure of the landing stage. The beach is peopled with fishermen and women and the paraphernalia of their craft—nets, anchors, boats and the like—and four large smacks, landed high and dry on the sand. In the centre two groups are engaged, one about a boat, the other in carrying a line of net out to sea on a row of stakes; which brings them in the direction of a large three-master at anchor, a little way off but already half-immersed in the grayish mist which dims the warm golden light of the afternoon sun.

Signed at lower left, P. J. CLAYS.

Property of the Estate of the Late JOSEPH H. WHITE.

JAMES GALE TYLER

American: 1855—

66—*A TEN-KNOT CLIP*

200. *Height, 22 inches; length, 30 inches*

A large barque—a three-master with fore-and-aft rigged mizzen—is bowling along in a spanking breeze under a heavy spread of canvas towards the right; on the bowsprit figures are busily engaged in setting more sail. A sky of cloudless blue overhead and a heavy ground swell beneath the keel, the sun playing gaily on sails and sea.

Signed at lower left, James G. Tyler, 1924.

Direct from the artist and sold to close an account.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

67—*LANDSCAPE*

120.— *Height*, 23½ *inches; width*, 15½ *inches*

ON the right the edge of a green wood, in the gloaming, with outposts of slender birches at the left, before a creamy sky and reflected in a bit of water. In the half-light the figure of an old woman, walking.

Signed at the lower right, THÉOPHILE DE BOCK.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

68—*THE MOUNTAIN STREAM: ADIRONDACKS*

30.— *Height*, 23½ *inches; width*, 16½ *inches*

A SLENDER cascade of water pours fiercely and tumultuously down an almost perpendicular hillside over the worn surfaces of the rock, moss-clad and gray, a misty atmosphere softening everything to half-tones and presenting an illusion almost of unreality.

Signed at lower right, MINOR.

Signed at lower left, F. C. MINOR, OCT., 76.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

American: 1840—1904

69—*THE WILD BENTS WANE AND WITHER*

40.—

(Millboard)

Height, 24 *inches; width*, 18 *inches*

Autumn on the sloping bank of the stream finds the dying rushes mingled with the faded yellows of the long feathery grass, from which spring wispy saplings, shaking their scanty leaves in the upper air under the wind-swirl and the heavy fleeting clouds of the morning sky.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

JAMES GALE TYLER

American: 1855—

70—*SUNDAY IN PORT*

60.—

Height, 24 *inches; width*, 20 *inches*

The majestic bulk of a ship-rigged three-master, her anchor down, dominates the canvas, bow foremost; the slack sails and almost deserted decks testifying to the holiday. A boat lies against the starboard side of the vessel, which gleams with sun-splashed hues of green above the brick-red waterline; in the offing at the left is a single-masted ship idly swinging at anchor, and in the background can be glimpsed the low line of the houses of the port.

Signed at lower right, James G. Tyler, 1924.

Direct from the artist and sold to close an account.

FRITS THAULOW

NORWEGIAN: 1847—1906

71—*THE RIVER ARQUES*

600.— *Height, 24 inches; length, 29 inches*

On a bright spring morning the little river sweeps merrily down into the foreground among willows and poplars, birches and apple trees, between its flower-sprinkled grassy banks; overhead the sun is shining lustily despite the gray rain-clouds mustering in the background, and lights warmly the kindly cluster of white-walled, red-roofed farm buildings fringing the curve of the stream.

Signed at lower right, FRITS THAULOW.

Property of a Private Collector.

BRUCE CRANE, N.A.

AMERICAN: 1857—

72—*EVENING LANDSCAPE*

150.— *Height, 27½ inches; length, 32½ inches*

A SOLITARY fisherman in a scow sits stilly over his rod on the little stream, which wanders between the banks of long grass, losing itself behind a curve where the willows are, to lead the eye to the distant prospect of hills glowing darkly purple in the fast failing light. The westering sun falls full on the trees, throwing their long shadows on to the white wall of the farmhouse at the left and imbuing it with the last bright glare which foreshadows nightfall.

Signed at lower left, BRUCE CRANE.

Property of a Private Collector.

ALBERT PASINI

ITALIAN: 1826—1899

73—THE COURT ON A JOURNEY

290. *Height*, 25½ *inches; width*, 19¾ *inches*

PROCEEDING up a road which leads through a mountain pass, a great company of splendidly mounted Arab notables wearing rich vestments and carrying aloft their lances, are escorting two canopied conveyances, one with light blue, the other with rose-colored curtains. It is evidently a deplacement of importance, perhaps a journey to a Mohammedan shrine. The upper part of the composition is occupied by rocky ranges and dull blue sky.

Signed at the lower right, A. PASINI.

Property of a Private Collector.

PAUL ALBERT BESNARD

FRENCH: 1849—

74—*NIGHT SUPPER*

760.

(Panel)

Height, 24 *inches; width*, 18 *inches*

INTERIOR of a stable—a large box stall—with a manger of feed-rack across the background, and a sorrel horse at left, who turns his head to look backward at the spectator, or rather at the stabler who enters with a bucket and holds up a dark-lantern, flooding the manger and the horse's face with light.

Signed at the upper right, BESNARD.

Property of a Private Collector.

(*Illustrated*)

No. 74—Night Supper
(*By Paul Albert Besnard*)

ANGELO ASTI

ITALIAN: 1847—1903

75—*YOUNG GIRL RECLINING*

110.—

Height, 31 *inches; width*, 26 *inches*

HALF-LENGTH nude study of a young girl, the body rising from a mass of cloudy drapery at the lower left, the arms clasped behind the auburn head, which rests on a cushion. The tension of the arms throws into strong curves the voluptuous contours of the shoulders and breasts, softened by the uncertain lines of the flowing hair and the vague background, but powerfully, almost harshly lighted from upper left, so that the passionate eyes and mouth are unmasked. Around the left arm is a solitary gold bracelet.

Signed at lower right, A. ASTI.

Property of a Private Collector.

ELIHU VEDDER, N.A.

AMERICAN: 1836—

76—*THE SOUL IN BONDAGE*

225.—

(Crayon)

Height, 35¾ *inches; width*, 24¾ *inches*

ALLEGORICAL; a nude female figure with wings, seated with knees drawn up to fullest height in front of the chin, arms crossed about the legs above the ankles, and holding in one hand a butterfly and in the other an asp. Her hands are bound to and about her legs by streamers which encircle her figure and feet, and her eyes are closed. In the background a glory.

Signed at the lower left with a monogram device and date, 1891; *also* "COPYRIGHT, 1896, BY E. VEDDER."

Purchased from the Artist's Exhibition in Boston, 1900.

Property of a Private Collector.

HENRI FANTIN-LATOUR

FRENCH: 1836—1904

77—WOMAN BATHING

(Pastel)

3000.

Height, 22 inches; length, 31½ inches

NUDE figure of a woman with streaming auburn hair, her rosy flesh lapped in the sullen gray-green waves through which she is swimming to the left, her left arm outstretched to breast their tops and her fair face turned towards her left shoulder.

Signed at lower left, FANTIN, '96.

Purchased from C. W. Kraushaar Galleries.

Property of a Pennsylvania Collector.

JOHN SINGER SARGENT, N.A., R.A.

American: 1856—

78—*BARGES AT SAN VIGILIO, LAKE OF GARDA, ITALY*

3607. — *Height*, 22 *inches; length*, 28¼ *inches*

A majestic background of cypress-crowned hills under a gray windy sky, curving round in a little bay down to the white stucco house at the left of the canvas. Floating idly on the water of the extreme foreground is a large deserted two-masted barge and a lateen-rigged felucca with half-furled mainsail, swinging at anchor next it in the cold morning light.

Signed at lower left, John S. Sargent.

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

(*Illustrated*)

No. 78—Barges at San Vigilio, Lake of Garda, Italy
(*By John Singer Sargent*)

CLAUDE MONET

FRENCH: 1840—

79—*LA PLUIE*

1700.—

Height, 24 inches; length, 29 inches

THE broad rolling country terminates at the horizon in a group of farm buildings, with a solitary barn at the right and a windmill at the extreme left of the line; under a sombre cloudy sky, veiling the sun a cold drizzle of rain awakens pale echoes of greens, blues, pinks and yellows from the bare wet earth.

Signed at lower left, CLAUDE MONET.

Purchased from Scott and Fowles.

Property of a Pennsylvania Collector.

(*Illustrated*)

No. 79—La Pluie
(*By Claude Monet*)

PAUL ALBERT BESNARD

FRENCH: 1849—

80—*THE SHOWER*

(Panel)

Height, 19½ *inches; length*, 24 *inches*

A FRENCH river curves forward and to right, some barges appearing in part, and over the farther bank black shower clouds are ominously low; on the water weird lights. The hither bank in the foreground still in sunlight, and in the yellow-green grass the figure of a young woman, her long hair a vivid red, bending over to pluck a thistle.

Signed at lower left, BESNARD, 1895.

Property of a Private Collector.

(*Illustrated*)

No. 80—The Shower
(*By Paul Albert Besnard*)

DAVID YOUNG CAMERON, R.A.

British: 1865—

81—*BEN LEDI*

1700.— *Height*, 27¼ *inches; length*, 40 *inches*

A small loch in the purple Scottish moorland washes the foreground, the furze stretching away behind it to a farmhouse in the right middle distance; and on to the far jagged line of the hills, with rude Ben Ledi towering in the centre to cut the white band of the morning clouds on the horizon where they fringe the flawless blue of the sky, reflected in the waters of the lake.

Signed at lower left, D. Y. Cameron.

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

(*Illustrated*)

No. 81—Ben Ledi
(*By David Young Cameron, R.A.*)

GEORGE INNESS, N.A.

AMERICAN: 1825—94

82—*ST. PETER'S, ROME*

1050.—

Height, 29½ *inches; length*, 45 *inches*

THE city called Eternal, sleeping under blue skies and a sun of late summer. A peasant is poling his barge with its load of wood along the Tiber, which crosses the lower edge of the canvas, against a background of the scrub and trees which surrounded the outskirts of the wall; while there stretches away to the far distance the low flat roofs of the capital, dwarfed by the enormous white bulk of the Palace of the Vatican and, towering to heaven, the sun-splashed majestic dome of the greatest church in Christendom.

Signed at lower right, G. INNESS, ROME, 1871.

Property of the Estate of the Late JOSEPH H. WHITE.

(*Illustrated*)

No. 82—St. Peter's, Rome
(*By George Inness, N. A.*)

GEORGE INNESS, N.A.

American: 1825—94

83—*THE MEETING AT THE EDGE OF THE WOOD*

1450. — *Height*, 30 *inches; length*, 45 *inches*

Autumn in the woodland and the lush green meadows. In the foreground the reed-fringed pool lies still under the shadow of a tree bent over it at the left and blotting out the view of the rising wooded ground behind. The cowherd—a youth in a red vest, white shirt and brown trousers and holding a long pole in his hands—stares absently away to the figure of a girl coming towards him along the path, leaving his cattle, white, brown and dun, unattended to stray off to the right, behind a fallen blasted willow lying in the rushes.

Signed at lower right, G. Inness, 1882.

Property of a Private Collector.

(*Illustrated*)

No. 83—The Meeting at the Edge of the Wood
(*By George Inness, N.A.*)

ROBERT CRANNELL MINOR

American: 1840—1904

84—*SUNSET AFTER STORM*

325

Height, 30 *inches; length*, 40 *inches*

A lurid sky fluctuating from a deep indigo-blue to the flaming yellows and orange of sunset illuminates the tangled furze of a plain and the foliage of the massed trees flanking it, throwing into sinister prominence their varied tones. In the centre of the foreground a small pool reflects palely the magnificence of the sky, seeming only a colder note in the sweeping warmth of the rich earth-tints.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

BRUCE CRANE, N.A.

American: 1857—

85—*LANDSCAPE AFTER A SHOWER*

375

Height, 30 *inches; length*, 46 *inches*

The corner of a field, a tiny brook meandering through the copse at the right, the left-hand margin being bounded by a timber fence running diagonally into the left foreground; hanging over the trees that fringe the fence, the retreating storm-cloud, ink-black, looms like a sombre cloak, parted for an instant to reveal the smiling sky beneath, palely reflected in the swollen water. Grass, trees and brush glisten with soft freshness after the wash of the rain, brightening the scene with masses of emerald and russet color.

Signed at lower right, Bruce Crane.

Property of a Private Collector.

GEORGE INNESS, N.A.

American: 1825—94

86—*ROME, THE APPIAN WAY*

1650.— *Height*, 30¼ *inches; length*, 45¼ *inches*

The whole magnificent prospect of tree-covered hills lies in the sunshine across the valley, filled with the shimmering heat-haze under the blue, almost fleckless sky. The old Roman road, crossing the middle distance, curves up the steep slope into the right foreground, passing beneath the ruins of the Aqueduct, now but a single jagged arch, overgrown with lichen and creeper; while underneath ride slowly the plumed figures of the knights of a stormier time, with baggage train and attendants, along the Way which Paul knew.

Signed at lower right, G. Inness, 1870, Rome.

Property of the Estate of the Late Joseph H. White.

(*Illustrated*)

No. 86—Rome, The Appian Way
(*By George Inness, N.A.*)

LOWELL BIRGE HARRISON, N.A.

AMERICAN: 1854—

87—*THE MIRROR*

50.—

Height, 36 *inches; width*, 19 *inches*

IN the green lush grass of a clearing are the figures of two peasant girls, one standing, the other kneeling before a lily pond which washes the edge of the foreground and reflects their sombre figures.

Signed at lower left, BIRGE HARRISON.

Property of a Private Collector.

FRANÇOIS PIETER TERMEULEN

DUTCH: 1843—

88—*SHEPHERDESS AND SHEEP*

110.—

Height, 25 *inches; width*, 22½ *inches*

IN the soft light of a gray morning a shepherdess in blue skirt and cap and gray blouse, seen in profile to left, is marshalling her charges, as they emerge from the sheepcote and move slowly toward the spectator.

Signed at the lower right, TERMEULEN.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

89—*HAPPY HOURS*

160.—

Height, 40 *inches; width*, 24 *inches*

In front of a Japanese screen that is grayish in tone and is bordered in blue and brown, a young mother is seen smiling over a solemn and bald infant, who is seated in a high chair, well buckled in. The baby, in white, is facing the spectator. The mother stands behind the chair, leaning over the child. She is in a black kimono lined with orange-red, and wears an Oriental cap.

Signed at the lower right, Wm. M. Chase.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

90—*WYANT'S POOL*

50.— *Height, 30 inches; width, 22 inches*

THE green water,—though the pool is not the focus of the composition,—juts into the left foreground; the broken rocky margin is continued beyond the rough stile to a narrow path making a knife-like cut in the woodland between the serried birches, so that a pendant of blue sky hangs from above to light the way for two distant figures wandering through the enchanted country.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

ANGELO ASTI

ITALIAN: 1847—1903

91—*STUDY IN THE NUDE*

120.— *Height, 26 inches; width, 20½ inches*

HALF-LENGTH figure of a young girl in half profile to the left, the head turned in full profile, exhibiting the graceful features—the straight nose and the fine curve of the chin—shrouded in a mass of long dark hair falling over the shoulders and the right breast. The torso is lighted strongly from above, the perfect whiteness of the flesh standing pallidly before a background of dull red.

Signed at lower left, A. ASTI.

Property of a Private Collector.

SIR JOHN WATSON GORDON, P.R.S.A., R.A.

Scottish: 1788—1864

92—*PORTRAIT OF A GENTLEMAN*

140. *Height*, 36 *inches; width*, 28 *inches*

Half-length seated figure of a gray-haired man in middle age, in morning dress, facing the observer, against a background of red drapery; in his right hand his spectacles, in his left a sheaf of papers.

Property of a Private Collector.

ROBERT CRANNELL MINOR

American: 1840—1904

93—*THE OAKS*

140. *Height*, 36 *inches; width*, 36 *inches*

Elfin forest of tangled oaks and thick undergrowth, clearing in the foreground before the path of a turbulent brook flowing down to the right: in the distance along its course the endless trees are topped by a sky brilliant with yellow and orange tones set by the sinking sun on cloud masses splashed violently across the brilliant blue of the sky and broken by the rearing foliage of the tall oaks.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

DON RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

94—*THE SWING*

120.—

Height, 39½ *inches; width*, 28 *inches*

FULL length figure of a young lady with powdered hair and large hat, pink, white and dove-gray costume with décolleté waist, and dainty white satin slippers, seated in a swing in a finely kept park, and smiling toward the spectator.

Signed at the lower left, R. MADRAZO.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

95—*THE MEADOWS*

35.—

(Oils, Black and White)

Height, 32 *inches; width*, 20 *inches*

TONE-STUDY of flat grassy country through which a river curves into the left foreground, over on the farther bank the masses of two clumps of birches misty against the heavens; at the right the pale sky is half blotted out by the trees rising from the reeds and thick undergrowth of the shore.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

A. L. GROLL, N.A.

American: 1866—

96—*SUNSET IN NEVADA*

(Panel)

150.— *Height*, 18 *inches; length*, 24 *inches*

Low marshy ground, with clumps of barren vegetation, a distant house and a horizon of rugged hills beneath the glaring crimson, orange and yellow tints of the sky, itself reflected in a pool of water in the foreground.

Signed at lower left, Groll.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

97—*THE STREET OF THE CHAPEL*

100.— *Height*, 33 *inches; length*, 40 *inches*

A corner house in the old cobbled streets of a German town—the Street of the Chapel; a sinister place, with its small boarded door squeezed tightly between the stones which buttress the brick, and the ominous red stain on the cobbles before it. A sinister place, for those with the imagination for such things, with its slits of windows, barred with grilles, its air of neglect, and the conspiratorial alley to which the entrance lies at the right; a place, like to the antics of the Fat Boy, to make the flesh creep.

Signed at lower right, Wm. M. Chase.

Property of a Private Collector.

HUGUES MERLE

French: 1823—81

98—*BOY WITH A LOAF OF BREAD*

200.— *Height*, 46 *inches; width*, 32½ *inches*

Against a background of flat landscape and darkening sky is the small, wistful figure, a fair-haired child in white shirt and brown breeches, his legs and feet bare, clasping tenaciously to his body a loaf larger than his own head, which is all great brown eyes and solemn reflection.

Signed at lower left, Hugues Merle, 1871.

Property of the Estate of the Late Joseph H. White.

ROBERT CRANNELL MINOR

American: 1840—1904

99—*MORNING LIGHT*

110.— *Height*, 18 *inches; length*, 24 *inches*

The sky is already bright and peopled with scurrying clouds, which drive across the surface of the plain and the winding river, rustling the scanty trees; the rolling grassland is touched with the veiled light, and the river jeweled with bright clear color, so that the wild flowers springing among the grass are but dull patches of ultramarine.

Signed at lower right, Minor.

Property of the Estate of his son, Dr. Geo. M. Minor, *and sold by order of the Executrix.*

J. G. JACQUET

FRENCH: 1846—1909

100—*PORTRAIT OF A LADY*

90.—

Height, 22 *inches; width*, 18 *inches*

HEAD and shoulders picture of a young woman in a brocade décolleté, a white satin cloak thrown across her left shoulder; she faces half-right, and her head is crowned with a tiny cap and an osprey.

Signed at lower left, G. JACQUET.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

101—*WATERFORD SHORE*

130.—

(Millboard)

Height, 18 *inches; width*, 24 *inches*

THE shore road overlooking the sea stretches a score of feet of itself across the foreground, lined with the trees flung in dark masses across the cloudy sky; between them can be glimpsed the even gray line of the water and the distant white specks on it, which are sails.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

102—*THE MILL*

$30.-

(Oils, Black and White)

Height, 19 *inches; length*, 27 *inches*

THE river journeys through flat country of elms and poplars past the old mill on the river bank, little more than a shed with its low eaves and the mill-wheel let like a monstrous screw into the wall: while an occasional cottage, a wagon heaped high with hay, a brood of ducks and figures on the distant bank are the outward signs of human industry.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, *and sold by order of the Executrix.*

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